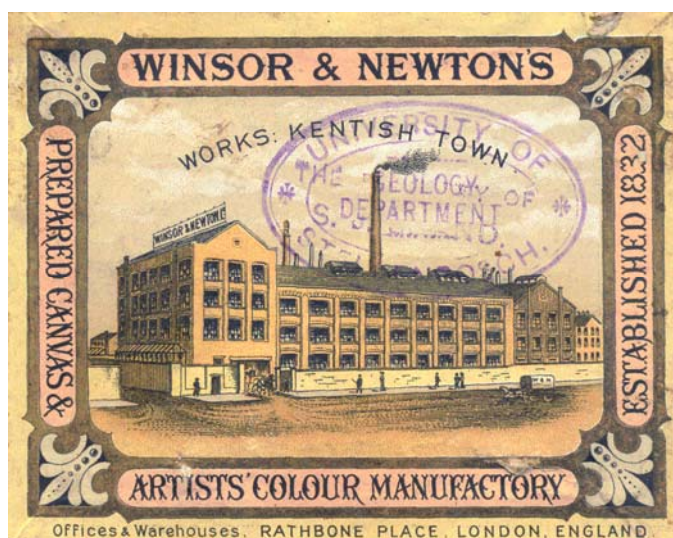


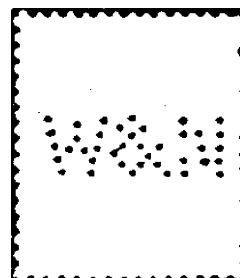
## **WINSOR & NEWTON'S OF LONDON: PERFIN USER?**

**Wilhelm J. Verwoerd**

On tidying up a store room in the Department of Geology at Stellenbosch University (South Africa), I came across this colourful label showing the premises of the above mentioned firm as it must have looked about a hundred years ago. The label is attached to a cardboard box measuring 11 x 9 x 3cm that contained Prussian Blue pigment. Established in 1832, Winsor and Newton, according to their website, are still going strong as suppliers of artists' materials.



**1895 - 1901**



**W5620.03**

I wondered whether they were perfin users, because the illustration is so typical of many that have been published in the Bulletin. The New Illustrated Catalogue (1999 edition) shows that five W & N dies are known: W5620.01 to W5620.05, but none of them had been identified at the time. Apparently they were all in use during the period 1890 to 1910.

I then looked up the name of the firm in the 10<sup>th</sup> edition (2004) of the "Tomkins" Catalogue of Identified G.B. Perfins. Lo and behold: W5620.01 has been identified (provisionally) with Winsor and Newton, 1895-1901, from postmark and/or other evidence, but a proving cover still remains elusive.

The "Cumulative Index to the Perfin Society Bulletin between 1957 and 2000" (on CD) does not contain any reference to Winsor and Newton. So here is an opportunity for further research.